

Alto Saxophone 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

5

10

15

21

27

33

37

43

50

57

Alto Saxophone 1

Tico Tico Pg.2

64

EM7 EM6 AM6

EM6 87

1st EM

2nd

70

E

78

86

mf

92

98

102

107

112

118

124

130

134

Alto Saxophone 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in the key of G major (one sharp) and 4/4 time. It features a tempo of 120 beats per minute. The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-10) includes a first ending (marked '1st') and a second ending (marked '2nd'). Section B (measures 11-20) is a 10-measure phrase. Section C (measures 21-30) is another 10-measure phrase. Section D (measures 31-40) includes a first ending and a second ending. Section E (measures 41-50) is the final 10-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 5, 11, 15, 21, 27, 33, 37, 45, 53, and 70 are indicated at the start of their respective staves.

Alto Saxophone 2

Tico Tico Pg.2

78

86

92

98

102

107

112

117

123

129

134

mf

F

G

H

3

Tenor Saxophone 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

The musical score is written for Tenor Saxophone 1 in 4/4 time, marked Salsa with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 70 measures, divided into sections A, B, C, D, and E. Section A (measures 1-14) features a melodic line with eighth and sixteenth notes, accented notes, and a dynamic marking of **ff**. Section B (measures 15-20) continues the melodic development. Section C (measures 21-36) includes a melodic line with a dynamic marking of **ff**. Section D (measures 37-44) features a melodic line with a dynamic marking of **mp** and includes first and second endings. Section E (measures 45-70) concludes the piece with a melodic line and a dynamic marking of **ff**. The score includes various musical notations such as accents, slurs, and dynamic markings.

Tenor Saxophone 1

Tico Tico Pg.2

78

86

92

98

102

107

112

118

124

130

134

G

H

E

mf

3

Baritone Saxophone

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

6

11

16

22

28

34

39

48

70

A

B

C

D

E

1ST

2ND

ff

mf

3

15

3

Baritone Saxophone

Tico Tico Pg.2

Musical score for Baritone Saxophone, Tico Tico Pg.2, measures 78-134. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a rhythmic melody with accents and slurs. Measure numbers 78, 86, 93, 99, 104, 109, 114, 120, 126, 130, and 134 are indicated on the left. Chord symbols F, G, and H are placed above the staff at measures 86, 99, and 114 respectively. The piece concludes with a double bar line at measure 134.



Tenor Saxophone 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 120$

The musical score is written for Tenor Saxophone 2 in 2/4 time, marked Salsa with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 16. Section C starts at measure 17 and ends at measure 31. Section D starts at measure 32 and ends at measure 44. Section E starts at measure 45 and ends at measure 70. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include *ff* and *mf*. There are also performance instructions like accents (^) and slurs. Measure numbers 5, 10, 15, 21, 27, 32, 37, 45, 53, and 70 are indicated at the beginning of their respective staves.

Tenor Saxophone 2

Tico Tico Pg.2

78

86 *mf*

92

98

102 **G**

107

112

118 **H**

124

130

134

Trombone 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$  **A**

12 **B**

21

29

35 **C**

41

57

63

Trombone 1

Tico Tico Pg.2

70 Bb6 DM7 CM7

76 F7 Bb6 Bb6 BDIM CM7 F7 Bb6

82 F Eb EDIM Bb/F G7 CM7 F7 Bb6

88

94

101 G

113 H

121

129

Trombone 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

21

29

35

41

57

63

1st

2nd

Trombone 2

Tico Tico Pg.2

70

78

84

90

96

109

117

125

134

Trombone 3

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

21

29

35

41

57

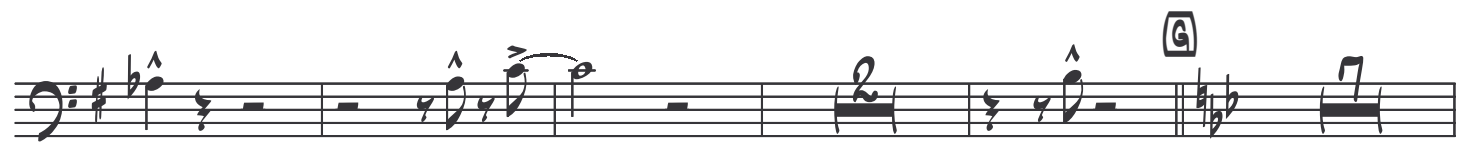
63

70 

78 

84 

90 

96 

109 

117 

125 

134 



Trombone 4

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

21

29

35

41

57

63

1st

2nd

70 E

78

84 F

90

96 G

109 3

117 H

125 4

134

Trumpet 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

20

28

34

40

63

73



Trumpet 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

20

28

34

40

46

52

58

64

ff

Trumpet 2

Tico Tico Pg.2

70 E

78

86 F *mf*

92

98 G

111 H

119

127

134

Trumpet 3

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

The musical score is written for Trumpet 3 in 2/4 time, marked Salsa with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, f). Section markers A, B, C, D, and E are placed above the staves. Measure numbers 12, 20, 28, 34, 40, 63, and 73 are indicated at the beginning of their respective staves. A first ending bracket labeled '1ST' spans measures 63-64, and a second ending bracket labeled '2ND' spans measures 65-66. A final measure number 73 is shown at the end of the eighth staff.

81

89

95

102

G

114

H

122

130



Trumpet 4

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

20

28

34

40

63

73

Trumpet 4

Tico Tico Pg.2

81 (F)

*mf*

89

95

G

102

H

114

122

130

Drums

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 120$

**A** **SALSA** **FILL** **4** **8 FILL**

5 **mf**

13 **4** **8**

**B** **4** **8**

21

29 **FILL**

**C** **4**

37

45 **8**

**D** **8**

53

61 **7** **1st FILL** **2nd FILL**

**E** **4**

70

Drums

Tico Tico Pg.2

78 FILL 8

8

86 8

8

94 8

8

102 8 FILL

8

110 8

8

118 8

8

126 8

8

134 FILL

8

Piano

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

The musical score is written for piano and features a salsa rhythm. It consists of ten systems of music, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as SALSA with a quarter note equal to 120 beats per minute. The score includes various chord progressions and melodic lines, with some sections marked with letters A, B, C, D, and E. The chords are written in a shorthand notation, such as Eb, EQM, Bb/F, G7, CM7, F7, Bb6, D7, GM6, D7, GM6, CM7, GM6, A7, D7, Bb, F7, Bb, Bb, Dbo, CM7, F7, F7, CM7, Bb, F7(b5), Bbb, F7, Bbb, Eb, EQM, Bb/F, G7, C7, F7, Bbb, GM6, A7, D7, GM6, CM6, GM6, A7, D7, GM6, D7, AM7, D7, GM7, GM6, CM6, GM6, D7, GM, GM6, A7, D7, GM6, CM7, GM6, A7, D7, GM6, D7, AM7, D7, GM7, GM6, CM6, GM, D7, GM, D7, GM, CM9, F7, Bb, Bbb, Bb7, CM7, F7, F7, B7, Bbb, F9(#5), Bbb, D7, CM7.

Piano

Tico Tico Pg.2

76 F7 Bb6 Bb6 B0IM CM7 F7

86 Bb6 Eb E0IM Bb/F G7 CM7 F7 Bb6

86 G# G# G6 D7

92 G6 G# G6 E7 AM7

98 C6 C#0IM G/D E7 AM7 D7 G6 G GM6 D7

104 GM6 CM7 GM6 A7 D7

110 GM6 D7 GM6 CM7 GM6

116 D7 GM6 Bb F7 Bb

122 Bb C#0IM CM7 F7 F7 CM7 Bb F7(b5) Bb6 F7

128 Bb6 Eb6 E0IM Bb/F G7 CM7 F7 Bb6

134 Eb6 E0IM Bb/F G7 CM7 F7 Bb6

Bass

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

Chord progression for the first system:  $E_b$   $E_{\text{dim}}$   $B_b/F$   $G_7$   $C_{M7}$   $F_7$   $B_b6$   $D_7$  **A**  $G_{M6}$   $D_7$

Chord progression for the second system:  $G_{M6}$   $C_{M7}$   $G_{M6}$   $A_7$   $D_7$   $G_{M6}$

Chord progression for the third system:  $D_7$   $G_{M6}$   $C_{M7}$   $G_{M6}$   $D_7$   $G_{M6}$

Chord progression for the fourth system: **B**  $B_b$   $F_7$   $B_b$   $B_b$   $D_{\text{dim}}$   $C_{M7}$   $F_7$   $F_7$   $C_{M7}$

Chord progression for the fifth system:  $B_b$   $F_7(b_5)$   $B_b6$   $F_7$   $B_b6$   $E_b$   $E_{\text{dim}}$

Chord progression for the sixth system:  $B_b/F$   $G_7$   $C_7$   $F_7$   $B_b6$  **C**  $G_{M6}$   $A_7$   $D_7$

Chord progression for the seventh system:  $G_{M6}$   $C_{M6}$   $G_{M6}$   $A_7$   $D_7$   $G_{M6}$

Chord progression for the eighth system:  $D_7$   $A_{M7}$   $D_7$   $G_{M7}$   $G_{M6}$   $C_{M6}$   $G_{M6}$   $D_7$

Chord progression for the ninth system:  $G_{M6}$  **D**  $G_{M6}$   $D_7$   $G_{M6}$   $C_{M7}$   $G_{M6}$

Chord progression for the tenth system:  $A_7$   $D_7$   $G_{M6}$   $D_7$   $A_{M7}$   $D_7$   $G_{M7}$   $G_{M6}$   $C_{M6}$

Chord progression for the eleventh system:  $G_{M6}$   $D_7$  **1st**  $G_{M6}$   $D_7$  **2nd**  $G_{M6}$   $C_{M9}$   $F_7$   $B_b$

70 E Bb6 Bm7 Cm7 F7 F7 B7 Bb6 F9(#5) Bb6

70 71 72 73

74 Dm7 Cm7 F7 Bb6 Bb6 Bdim Cm7

74 75 76 77

80 F7 Bb6 Eb Edim Bb/F G7 Cm7 F7 Bb6

80 81 82 83

86 F GΔ G6 D7

86 87 88 89

92 G6 GΔ G6 E7 AM7

92 93 94 95

98 C6 C#dim G/D E7 AM7 D7 G6 G Gm6 D7

98 99 100 101

104 Gm6 Cm7 Gm6 A7 D7 Gm6

104 105 106 107

111 D7 Gm6 Cm7 Gm6 D7 Gm6

111 112 113 114

118 H Bb F7 Bb Bb C#dim

118 119 120 121

123 Cm7 F7 F7 Cm7 Bb F7(b5) Bb6 F7

123 124 125 126

129 Bb6 Eb6 Edim Bb/F G7 Cm7 F7 Bb6

129 130 131 132

134 Eb6 Edim Bb/F G7 Cm7 F7 Bb

134 135 136 137



Drums

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 120$

**A** **SALSA** **FILL** **4** **8 FILL**

5 **mf** **3**

**B** **4** **8**

13

**C** **4** **8** **FILL**

21

29

**D** **8** **7** **1st FILL** **2nd FILL**

37

45

**E** **4**

53

61

70

Drums

Tico Tico Pg.2

78 FILL 8

86 8

94 8

102 8 FILL

110 8

118 8

126 8

134 FILL

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 100$

The score is written for a full band and includes the following parts and instruments:

- SAXOPHONES:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone
- TRUMPETS:** Trumpet 1, 2, 3, 4
- TROMBONES:** Trombone 1, 2, 3, 4
- PERCUSSION:** Guitar, Bass, Piano, Drums

The score is divided into sections marked with 'A' and 'B'. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Salsa with a quarter note equal to 100 beats per minute. The arrangement features complex rhythmic patterns and melodic lines for the saxophones and trumpets, with a solid harmonic foundation from the trombones and piano. The guitar and bass provide a driving Salsa groove, while the drums play a classic Salsa pattern.

This musical score is for the second page of 'Tico Tico'. It features a full band arrangement with the following parts:

- Saxophones:** Four staves for Saxophones 1, 2, 3, and 4. Each staff contains a melodic line with various articulations and dynamics.
- Trumpets:** Three staves for Trumpets 1, 2, and 3. The parts are primarily rhythmic, often playing eighth-note patterns.
- Trombones:** Three staves for Trombones 1, 2, and 3. Similar to the trumpets, they play rhythmic accompaniment.
- Rhythm Section:** Includes Bass (BASS), Piano (PNO), and Drums (D.S.). The bass line provides harmonic support with chords like A7, GM6, CM7, and D7. The piano part includes a 'FILL' section. The drum part is indicated by a double bar line and a 'D.S.' (Da Capo) marking.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Tico Tico" on page 3. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), four trumpets (B. Trp. 1-4), three trombones (T. Trbn. 1-3), a guitar (Gtr.), a bass (Bass), and a piano (Pno). The piano part is written in a simplified style with block chords and rhythmic patterns. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes chords and melodic fragments. The bass part is primarily harmonic, providing a steady accompaniment. The score is written in a common time signature and includes various musical notations such as stems, beams, and dynamic markings.

This musical score is for the piece "Tico Tico" on page 4. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for:

- Saxophones:** Alto Saxophone 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophone 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four parts labeled B1 Trp. 1 through B4 Trp. 4.
- Trombones:** Three parts labeled T. TBN. 1, T. TBN. 2, and T. TBN. 3.
- Other Instruments:** Bass Trombone (B. TBN.), Guitar (GTR.), Bass (BASS), and Piano (PNO).
- Drums:** A drum set part labeled D. S. is shown at the bottom.

The score is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Chord symbols such as Eb, EDim, Bb/F, G7, Bb6, A7, and Cm6 are placed above the piano part. The piano part includes a "FILL" section. Rehearsal marks with the number 31 are present at the beginning of several staves.

END TIME

A. SK.1	E6	F7	B7	E6	B7	F#m7	E7	F#m7	E7	F#m7	E7	F#m7	E6	B7	E6	B7	F#m7	E7	F#m7	E6	B7	F#m7	E6	B7	F#m7	E6	B7	F#m7	E6	B7	F#m7	E6	B7	F#m7	E6	B7			
A. SK.2																																							
T. SK.1																																							
T. SK.2																																							
S. SK.																																							
B. TR.1																																							
B. TR.2																																							
B. TR.3																																							
B. TR.4																																							
T. TRN.1																																							
T. TRN.2																																							
T. TRN.3																																							
B. TRN.																																							
Gtr.																																							
Skiss																																							
PNO																																							
D.S.																																							

This musical score is for the piece 'Tico Tico' on page 6. It is a multi-staff score for a big band or jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- S. Sax.:** Soprano saxophone, playing a melodic line.
- S. Trp. 1, 2, 3, 4:** Trumpets, playing rhythmic patterns and melodic fragments.
- T. Tbn. 1, 2, 3:** Trombones, playing rhythmic patterns and melodic fragments.
- S. Tbn.:** Baritone trombone, playing a rhythmic pattern.
- Dr.:** Drums, playing a complex rhythmic pattern with various drumheads (GM, O7, F7, Bb6, B7, Bb6, F9(#9), Bb6).
- Bass:** Double bass, playing a rhythmic pattern with various chords (GM, O7, F7, Bb6, B7, Bb6, F9(#9), Bb6).
- PNO:** Piano, playing a rhythmic pattern with various chords (GM, O7, F7, Bb6, B7, Bb6, F9(#9), Bb6).
- D.S.:** Double bass, playing a rhythmic pattern.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a 'FILL' marking for the piano and a final measure for the double bass.



The score for 'Tico Tico Pg.7' features a variety of instruments including Saxophones, Trumpets, Trombones, Tenors, Basses, and Piano. The music is written in a style that includes complex rhythmic patterns and melodic lines. Chord symbols such as  $B\flat_7$ ,  $F7$ ,  $E\flat$ ,  $C\sharp 7$ ,  $G7$ ,  $B\flat/F$ ,  $E\dim$ , and  $G\flat$  are used throughout. The piano part includes a 'FALL' instruction. Rehearsal marks 76 and 78 are present at the beginning of several staves.

This musical score is for the piece "Tico Tico" on page 8. It is a multi-staff arrangement for a jazz ensemble. The score is divided into two systems, each starting at measure 88. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Saxophone Solo, Trumpet 1 & 2, Trombone 1 & 2, and Trombone Solo. The second system includes parts for Guitar, Bass, Piano, and Double Bass. The saxophone parts feature intricate rhythmic patterns with many accents. The brass parts provide harmonic support with sustained notes and some melodic lines. The guitar, bass, and piano parts are primarily rhythmic, with the piano part featuring a steady eighth-note accompaniment. The guitar part includes some melodic lines and chordal textures. The bass and double bass parts provide a solid harmonic and rhythmic foundation. The score concludes at measure 95.

This musical score is for the piece "Tico Tico" on page 9. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (A, B, and T), three trumpets, three trombones, and piano. The piano part is written in a simplified style with chord symbols and rhythmic notation. The saxophone and trumpet parts feature complex rhythmic patterns with many accents. The trombone parts are mostly rests, with some melodic lines in the later measures. The piano part provides harmonic support with chords such as G6, G/D, C#DIM, E7, AM7, and CM7. The score is marked with a rehearsal sign (88) at the beginning of the piano part and another (98) at the end of the saxophone parts.

**Instrumentation:**  
A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, S. SAX., B. TRP. 1, B. TRP. 2, B. TRP. 3, B. TRP. 4, T. TRBN. 1, T. TRBN. 2, T. TRBN. 3, S. TRBN., GTR., BASS, PNO., D. S.

**Chord Symbols:** G6, G/D, C#DIM, E7, AM7, CM7, CM6, D7

**Rehearsal Marks:** 88, 98

This musical score is for the piece "Tico Tico" on page 10. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for four saxophones (Sax. 1-4), four trumpets (Tr. 1-4), three trombones (Tbn. 1-3), and piano (Pno). The piano part includes a "FILL" section. The score is written in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 108, 109, and 110 indicated at the beginning of their respective staves. The piano part has a "FILL" section in measure 110. The score ends with a double bar line and a page number "108" at the bottom right.

This musical score is for the piece 'Tico Tico' on page 11. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (A. Sax 1 & 2, T. Sax 1 & 2, S. Sax), three trumpets (B. Trp. 1, 2, 3), three trombones (T. Tbn. 1, 2, 3), a baritone saxophone (B. Tbn.), guitar (Gtr.), bass (Bass), piano (Pno), and a conductor's part (C. S.). The music is written in 2/4 time with a key signature of one flat (Bb). The saxophone parts feature intricate rhythmic patterns and melodic lines, often marked with accents and slurs. The brass parts provide harmonic support with various voicings and rhythmic patterns. The piano part features a steady accompaniment with chords and melodic fragments. The conductor's part at the bottom indicates the overall structure and dynamics of the piece.

This musical score is for the piece 'Tico Tico', page 12. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (A. Sax 1 & 2, T. Sax 1 & 2, Baritone Sax), three trumpets (B. Trp. 1, 2, 3), three trombones (T. Tbn. 1, 2, 3), guitar (Gtr.), bass (Bass), piano (Pno), and drums (D. S.). The music is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with various chord voicings. The guitar part includes specific chord diagrams for E10, Bb/F, and G7. The bass and piano parts play a steady accompaniment, with the piano part including a 'FILL' section. The drum part is indicated by a series of vertical lines representing the drum kit. The score is divided into two systems, with the first system starting at measure 128 and the second system starting at measure 129.

# Tico Tico

Music by Zequinha Abreu  
arr. by Eric Burger

**LATIN JAZZ**

The score is arranged for a Latin Jazz ensemble. It features five saxophone parts (Alto, Tenor, and Baritone), four trumpet parts, three trombone parts, guitar, bass, piano, and a drum set. The music is in 4/4 time with a key signature of one sharp (F#). The piano part includes a 'FILL' section. The drum set part includes 'LATIN' and 'mf' markings. The score is written for a full band with multiple parts for each instrument.

This musical score is for the piece "Tico Tico" and is the second page of the score. It is written for a large ensemble and includes the following parts:

- SAXOPHONES:** Four parts labeled A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2. They play a complex, rhythmic melody with many slurs and accents.
- TRUMPETS:** Four parts labeled B1. TR. 1, B1. TR. 2, B1. TR. 3, and B1. TR. 4. They play a steady, rhythmic accompaniment.
- TROMBONES:** Four parts labeled T. TRN. 1, T. TRN. 2, T. TRN. 3, and B. TRN. They play a steady, rhythmic accompaniment.
- PERCUSSION:** Labeled as PERC., this part includes a drum set (KIT) and a snare drum (SNR). It provides a strong rhythmic foundation.
- DRUMS:** A separate part labeled D. S. (Drum Set) is shown at the bottom of the page.

The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion part includes a "FILL" section. The page number "1" is located at the bottom right corner.



This musical score is for the piece 'Tico Tico' on page 5. It is a full orchestration for a big band. The score is written for the following instruments:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, A. SX. 2), Tenor Sax 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Sax (B. SX.).
- Trumpets:** Four parts (B1, B2, B3, B4).
- Trombones:** Four parts (T. TBN. 1, T. TBN. 2, T. TBN. 3, B. TBN.).
- Percussion:** Drums (DRM.), Bass Drum (B.D.), and Cymbals (CYM.).

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a complex rhythmic pattern with snare, bass drum, and cymbal. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a final chord and a fermata over the bass drum.

This musical score is for the piece "Tico Tico" on page 4. It is a full orchestration for a big band, featuring the following instruments:

- Saxophones:** Alto Saxophone 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophone 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Trumpet 1 through 4 (B1 TRP. 1, B1 TRP. 2, B1 TRP. 3, B1 TRP. 4).
- Trombones:** Trombone 1 through 3 (T. TBN. 1, T. TBN. 2, T. TBN. 3) and Baritone Trombone (B. TBN.).
- Piano:** Piano (PNO.).
- Drums:** Drums (D. S.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g.,  $\hat{p}$ ,  $\hat{f}$ ), and articulation marks. The piano part features complex chordal textures, and the drum part includes a steady rhythmic pattern. The saxophone and trumpet sections play melodic lines with rhythmic accompaniment. The score concludes with a final chord and a fermata over the piano part.

This musical score page, titled "Tico Tico Pg.5", contains the following instruments and parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.
- Trumpets:** S. Trp. 1, S. Trp. 2, S. Trp. 3, S. Trp. 4
- Trombones:** T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, S. Tbn.
- Piano:** PNO.
- Drums:** D. S.

The score is written in a multi-staff format. The saxophone parts (A. SX. 1-2 and T. SX. 1-2) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The piano part includes complex chordal textures and melodic fragments. The drum part is indicated by a series of vertical lines, representing a steady rhythmic accompaniment. The page concludes with a double bar line and the number 41.

A detailed musical score for the piece 'Tico Tico', page 6. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Saxophones (SAX):** Four parts labeled A. SAX.1, A. SAX.2, T. SAX.1, and T. SAX.2. They play melodic lines with various articulations and dynamics.
- Trumpets (TRP):** Four parts labeled B1 TRP.1, B1 TRP.2, B1 TRP.3, and B1 TRP.4. They play a rhythmic pattern with accents.
- Trombones (TBN):** Three parts labeled T. TBN.1, T. TBN.2, and T. TBN.3. They play a rhythmic pattern with accents.
- Drum Set (DRM):** A single part labeled B. DRM. It provides the rhythmic foundation with snare, bass drum, and cymbal patterns.
- Percussion (PRC):** A part labeled PRC. It includes a 'FILL' section with a complex rhythmic pattern.
- Other:** A part labeled G. 5. at the bottom of the score.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (e.g., accents, hairpins). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence and a 'FILL' section.

This musical score is for the piece "Tico Tico" on page 7. It is a full orchestration for a big band. The score is written for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- S. Trp. 1
- S. Trp. 2
- S. Trp. 3
- S. Trp. 4
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- S. Tbn.
- Clar.
- Bass
- Piano
- D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the saxophone section, supported by a solid harmonic structure from the brass and piano. The piano part includes a prominent bass line and chordal accompaniment. The drum set provides a steady, driving rhythm throughout the piece.

This musical score is for the piece "Tico Tico" on page 8. It is a full orchestration for a big band. The score is written for the following instruments:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- S. SX. (Soprano Saxophone)
- S. TRP. 1, 2, 3, 4 (Soprano Trumpets)
- T. TRB. 1, 2, 3 (Tenor Trombones)
- S. TRB. (Soprano Trombone)
- PIANO (Piano)
- DRUMS (Drums)

The score is arranged in a standard big band format with multiple staves for each instrument. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of the "Tico Tico" style. The piano part includes chords and melodic lines, while the drums provide a steady, syncopated accompaniment. The overall texture is dense and rhythmic.

This musical score is for a string quartet and piano. It consists of 14 staves. The first five staves are for the string quartet: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, and B. SK. The next five staves are for the string ensemble: B. TRP. 1, B. TRP. 2, B. TRP. 3, B. TRP. 4, and T. TRN. 1, T. TRN. 2, T. TRN. 3, and B. TRN. The last four staves are for the piano: Gtr., BASS, PNO., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf*, *f*, and *ff*. The string parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score is for the piece "Tico Tico". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Five parts labeled A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. Each part features a complex, rhythmic melody with many slurs and accents.
- Trumpets:** Four parts labeled B. TR. 1, B. TR. 2, B. TR. 3, and B. TR. 4. They play a more melodic line, often in unison or harmony.
- Trombones:** Three parts labeled T. TRN. 1, T. TRN. 2, and T. TRN. 3. They provide harmonic support and play a similar melodic line to the trumpets.
- Piano:** A single part labeled PNO. It features a steady, rhythmic accompaniment with chords and single notes.
- Drums:** A single part labeled D. S. It provides the rhythmic foundation with various drum patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part has a consistent rhythmic pattern, while the saxophone parts are highly melodic and intricate. The brass parts (trumpets and trombones) play a more straightforward, melodic line. The drums provide a steady, driving rhythm.



This musical score is for the piece "Тіло Тіло" (Telo Telo), page 11. It is a full orchestral score with the following parts:

- Strings:** Violins I & II (A. SK. 1, A. SK. 2), Violas (T. SK. 1, T. SK. 2), Cellos (B. SK.), Double Basses (B. TPR. 1, B. TPR. 2, B. TPR. 3, B. TPR. 4), and Trombones (T. TBN. 1, T. TBN. 2, T. TBN. 3, B. TBN.).
- Woodwinds:** Flutes (GFR.), Clarinets (SKAS.), and Bassoons (PNO.).
- Percussion:** Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady, driving rhythm. The brass parts are primarily harmonic, supporting the overall texture. The score concludes with a final cadence in the percussion and woodwinds.

This musical score is for the piece "Tico Tico" and is the twelfth page of the manuscript. It features a full orchestration of instruments. The score is organized into systems, with each instrument part on its own staff. The instruments included are:

- Saxophones: Alto Sax 1 & 2 (A. SX. 1, A. SX. 2), Tenor Sax 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Sax (B. SX.).
- Trumpets: First Trumpet 1-4 (B. TRP. 1-4) and Second Trumpet 1-3 (T. TRN. 1-3).
- Trombones: First Trombone 1-3 (B. TRN. 1-3) and Second Trombone (B. TRN.).
- Piano (PNO.)
- Drums (D. S.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The drum part provides a steady rhythmic accompaniment. The saxophone and trumpet parts have melodic lines with some slurs and accents. The overall arrangement is dense and characteristic of a big band or jazz orchestra style.