

Alto Saxophone 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 120$

5

10

15

21

27

33

37

43

50

57

Alto Saxophone 1

Tico Tico Pg.2

64

EM7 EM6 AM6 EM6 87

1ST EM

2ND

70

78

86

92

98

102

107

112

118

124

130

134

Alto Saxophone 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in the key of G major (one sharp) and 4/4 time. It features a tempo of 120 beats per minute. The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-10) includes a first ending (marked '1st') and a second ending (marked '2nd'). Section B (measures 11-20) is a 10-measure phrase. Section C (measures 21-30) is a 10-measure phrase. Section D (measures 31-40) includes a first ending (marked '1st') and a second ending (marked '2nd'). Section E (measures 41-50) is a 10-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 5, 11, 15, 21, 27, 33, 37, 45, 53, and 70 are indicated at the start of their respective staves.

Alto Saxophone 2

Tico Tico Pg.2

78

86

92

98

102

107

112

117

123

129

134

Tenor Saxophone 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

The musical score is written for Tenor Saxophone 1 in 4/4 time, marked Salsa with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number on the left. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. A double bar line with repeat dots is used at the end of the first staff. A fermata is placed over a note in the 37th measure. A first ending bracket labeled '1st' spans measures 53 and 54, and a second ending bracket labeled '2nd' spans measures 55 and 56. A '3' with a vertical line indicates a triplet in measures 37, 45, and 70. The key signature has one sharp (F#) and the time signature is 4/4.

5

10

15

21

27

33

37

45

53

70

Tenor Saxophone 1

Tico Tico Pg.2

78

86

92

98

102

107

112

118

124

130

134

Baritone Saxophone

# Tico Tico

Music by Zequinha Abreu

Arranged by Eric Burger

SALSA  $\text{♩} = 120$

6

11

16

22

28

34

39

48

70

Baritone Saxophone

Tico Tico Pg.2

78

86

93

99

104

109

114

120

126

130

134

The image shows a musical score for Baritone Saxophone, titled "Tico Tico Pg.2". The score consists of ten staves of music, numbered 78 through 134. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and slurs. Chord symbols are present: "E" above measure 86, "G" above measure 100, and "H" above measure 114. The score ends with a double bar line at measure 134.

Tenor Saxophone 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 120$

The musical score is written for Tenor Saxophone 2 in 2/4 time, marked Salsa with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number on the left. The score is divided into sections A, B, C, D, and E, each enclosed in a box. Section A (measures 1-4) features a melodic line with accents and a dynamic marking of **ff**. Section B (measures 5-14) continues the melodic development with various dynamics. Section C (measures 15-20) includes a triplet of eighth notes. Section D (measures 21-36) contains a triplet of eighth notes and a dynamic marking of **mf**. Section E (measures 37-70) features a triplet of eighth notes and a dynamic marking of **ff**. The score includes various musical notations such as accents, slurs, and dynamic markings.

5  
10  
15  
21  
27  
32  
37  
45  
53  
70

**A**  
**B**  
**C**  
**D**  
**E**

**ff**  
**mf**  
**mf**  
**ff**

Tenor Saxophone 2

Tico Tico Pg.2

78

86 *mf*

92

98

G

102

107

112

H

118

124

130

134

Trombone 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$  **A**

12 **B**

21

29

35 **C**

41

57

63

Trombone 1

Tico Tico Pg.2

70 E Bb6 DM7 CM7

70

76 F7 Bb6 Bb6 B0IM CM7 F7 Bb6

76

82 Eb E0IM Bb/F G7 CM7 F7 Bb6 F

82

88 F

88

94 2

94

101 G 7

101

113 3 H

113

121 3

121

129 4

129

Trombone 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

21

29

35

41

57

63

A

B

C

1ST

2ND

**f** **ff** **mf** **p**

Trombone 2

Tico Tico Pg.2

70

78

84

90

96

109

117

125

134

Trombone 3

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

21

29

35

41

57

63

A

B

C

D

1st

2nd

f

mf

ff

70 

78 

84 

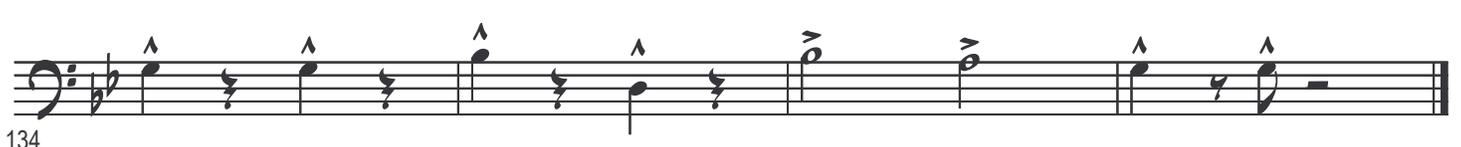
90 

96 

109 

117 

125 

134 

Trombone 4

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

21

29

35

41

57

63

1st

2nd

70 E

Musical staff 70-77: Bass clef, 2/4 time signature. Measure 70 starts with a circled 'E' above the staff. The melody consists of eighth and quarter notes with accents. Measure 77 ends with a circled '3' above the staff.

78

Musical staff 78-83: Bass clef, 2/4 time signature. The melody continues with eighth and quarter notes, including a measure with a double bar line and a sharp sign below the staff.

84 F

Musical staff 84-89: Bass clef, 2/4 time signature. Measure 84 starts with a circled 'F' above the staff. The melody features quarter notes with accents. Measure 89 ends with a circled '7' below the staff.

90

Musical staff 90-95: Bass clef, 2/4 time signature. The melody continues with quarter notes and eighth notes, all with accents.

96 G

Musical staff 96-108: Bass clef, 2/4 time signature. Measure 96 starts with a circled 'G' above the staff. The melody includes a measure with a circled '2' above the staff. Measure 108 ends with a circled '3' above the staff.

109

Musical staff 109-116: Bass clef, 2/4 time signature. The melody continues with quarter notes and eighth notes, all with accents.

117 H

Musical staff 117-124: Bass clef, 2/4 time signature. Measure 117 starts with a circled 'H' above the staff. The melody includes a measure with a double bar line. Measure 124 ends with a circled '3' above the staff.

125

Musical staff 125-133: Bass clef, 2/4 time signature. The melody continues with quarter notes and eighth notes, all with accents. Measure 133 ends with a circled '4' above the staff.

134

Musical staff 134-138: Bass clef, 2/4 time signature. The melody continues with quarter notes and eighth notes, all with accents. The piece ends with a double bar line.

Trumpet 1

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

20

28

34

40

63

73



Trumpet 2

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

20

28

34

40

46

52

58

64

1st

2nd

ff

Trumpet 2

Tico Tico Pg.2

70 **E**

78

86 **F** *mf*

92

98 **G**

111 **H**

119

127

134

Trumpet 3

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

20

28

34

40

63

73



Trumpet 4

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

12

20

28

34

40

63

73



Drums

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 120$

**A** **SALSA** **FILL** **4** **8 FILL**

5 **mz**

**B** **4** **8**

13

**C** **4** **8** **FILL**

21

29

**D** **4** **8** **8**

37

45

53

61 **7** **1st FILL** **2nd FILL**

**E** **4**

70

Drums

Tico Tico Pg.2

78 FILL 8

86 8

94 8

102 8 FILL

110 8

118 8

126 8

134 FILL

Piano

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

SALSA  $\text{♩} = 120$

The musical score is written for piano and features a salsa rhythm. It consists of ten systems of music, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as SALSA with a quarter note equal to 120 beats per minute. The score includes various chords and melodic lines, with some sections marked with letters A, B, C, D, and E. The chords are: Eb, EQM, Bb/F, G7, CM7, F7, Bb6, D7, GM6, D7, GM6, CM7, GM6, A7, D7, GM6, D7, GM6, Bb, F7, Bb, Bb, Dbo, CM7, F7, F7, CM7, Bb, F7(b5), Bbb, F7, Bbb, Eb, EQM, Bb/F, G7, C7, F7, Bbb, GM6, A7, D7, GM6, CM6, GM6, A7, D7, GM6, D7, AM7, D7, GM7, GM6, CM6, GM6, D7, GM, GM6, A7, D7, GM6, CM7, GM6, A7, D7, GM6, D7, AM7, D7, GM7, GM6, CM6, GM6, D7, GM, D7, GM, CM9, F7, Bb, Bbb, Bb7, CM7, F7, F7, B7, Bbb, F9(#5), Bbb, D7, CM7.

Piano

Tico Tico Pg.2

76 F7 Bb6 Bb6 B0IM CM7 F7

86 Bb6 Eb EDIM Bb/F G7 CM7 F7 Bb6

86 G# G#dim G6 D7

92 G6 G#dim G6 E7 AM7

98 C6 C#dim G/D E7 AM7 D7 G6 G Gm6 D7

104 Gm6 CM7 Gm6 A7 D7

110 Gm6 D7 Gm6 CM7 Gm6

116 D7 Gm6 H Bb F7 Bb

122 Bb C#dim CM7 F7 F7 CM7 Bb F7(b5) Bb6 F7

128 Bb6 Eb6 EDIM Bb/F G7 CM7 F7 Bb6

134 Eb6 EDIM Bb/F G7 CM7 F7 Bb6





Drums

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 120$

**A** **SALSA** **FILL** **4** **8 FILL**

5 **mf** **3**

**B** **4** **8**

13

**C** **4** **8** **FILL**

21

29

**D** **4** **8**

37

45

**E** **8** **7** **1st FILL** **2nd FILL** **4**

53

61

70

Drums

Tico Tico Pg.2

78 FILL 8

86 8

94 8

102 8 FILL

110 8

118 8

126 8

134 FILL

# Tico Tico

Music by Zequinha Abreu  
Arranged by Eric Burger

**SALSA**  $\text{♩} = 100$

The score is written for a full band. The top section (measures 1-16) features a complex saxophone section with four parts (Alto, Alto, Tenor, Tenor, Baritone) and a trumpet section with four parts. The bottom section (measures 17-24) features a trombone section with four parts, a guitar part, a bass part, a piano part, and a drum part. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Salsa with a quarter note equal to 100 beats per minute. The score is divided into two systems, with the first system containing measures 1-16 and the second system containing measures 17-24. The instruments are labeled as follows: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, BASS, PIANO, and DRUMS. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Salsa with a quarter note equal to 100 beats per minute. The score is divided into two systems, with the first system containing measures 1-16 and the second system containing measures 17-24. The instruments are labeled as follows: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, BASS, PIANO, and DRUMS.

This musical score is for the second page of 'Tico Tico'. It features a large ensemble of instruments. The saxophone section includes four saxophones (Sax 1-4) and a baritone saxophone (Sax B). The trumpet section consists of four trumpets (Trp 1-4). The trombone section has three trombones (Tbn 1-3) and a tuba (Tbn B). The rhythm section includes guitar (Gtr), bass (Bass), piano (Pno), and drums (D.S.). The score is written in 4/4 time with a key signature of one flat (Bb). The saxophones play a melodic line with various articulations and dynamics. The trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar, bass, and piano play a steady accompaniment, while the drums provide a consistent beat. The score concludes with a 'FILL' for the piano and a final measure for the drums.

This musical score is for the piece "Tico Tico" on page 3. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), four trumpets (B. Trp. 1-4), three trombones (T. Tbn. 1-3), a guitar (Gtr.), a bass (Bass), and a piano (Pno.). The piano part is written in a simplified style with chords and rhythmic patterns. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes chords and melodic fragments. The bass part is primarily harmonic, with some melodic movement. The score is written in a common time signature and includes various musical notations such as stems, beams, and dynamic markings.





This musical score is for the piece "Tico Tico" on page 6. It is a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2 (A.SX.1, A.SX.2), Tenor Sax 1 & 2 (T.SX.1, T.SX.2), and Baritone Sax (B.SX.).
- Trumpets:** First, Second, and Third Trumpets (B1.TPT.1, B1.TPT.2, B1.TPT.3).
- Trombones:** First, Second, and Third Trombones (T1.TBN.1, T1.TBN.2, T1.TBN.3).
- Rhythm Section:** Bass Drum (B.DRN.), Snare Drum (SNR.), Bass (BASS), Piano (PNO.), and Double Bass (D.B.).

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 57. The saxophones play a melodic line with various articulations and dynamics. The trumpets and trombones provide harmonic support with chords and rhythmic patterns. The rhythm section maintains a steady groove with a mix of eighth and sixteenth notes. Chord symbols such as E7, G7, F7, and Bb6 are indicated throughout the score. The piece concludes at measure 67.

This musical score is for the piece 'Tico Tico' on page 7. It is a multi-staff arrangement for a band. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones 1 and 2, playing a melodic line with accents.
- T. SX. 1 & 2:** Tenor Saxophones 1 and 2, playing a similar melodic line.
- S. SX.:** Soprano Saxophone, playing a melodic line.
- S. TRP. 1-4:** Trumpets 1 through 4, playing a rhythmic pattern.
- T. TRB. 1-3:** Trombones 1 through 3, playing a rhythmic pattern.
- S. TRB.:** Baritone Trombone, playing a rhythmic pattern.
- GTR.:** Guitar, playing a rhythmic pattern.
- BRSS.:** Brass section, playing a rhythmic pattern.
- PNO.:** Piano, playing a rhythmic pattern.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the piano and guitar parts, including  $B\flat_6$ ,  $F7$ ,  $C\flat M7$ ,  $G7$ ,  $E\flat$ ,  $E\flat M$ ,  $B\flat/F$ ,  $G\flat$ , and  $F\flat$ . The piano part also includes a 'FALL' instruction. The score is divided into two systems, with the first system ending at measure 78 and the second system starting at measure 78.

This musical score is for the piece "Tico Tico" on page 8. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets: 1st, 2nd, 3rd, and 4th.
- Trombones: 1st, 2nd, and 3rd.
- Piano (PNO).
- Drums (D.S.).

The score is written in 2/4 time with a key signature of one sharp (F#). The piano part features a prominent bass line with chords such as G6, G0, and AM7. The saxophone and trumpet parts play rhythmic patterns, often with accents. The drum part provides a steady accompaniment. The score concludes at measure 88.



This musical score is for the piece "Tico Tico" on page 10. It is a multi-staff arrangement for a jazz ensemble. The score is divided into two systems, each starting with a rehearsal mark of 108. The first system includes parts for Saxophones (Sax. 1 & 2, Sax. 3 & 4), Trumpets (Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), and Piano (Pno). The second system includes parts for Guitar (Gtr.), Bass (Bass), and Piano (Pno). The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with various chord voicings and rhythmic patterns. The piano part includes a "FILL" section. Chord symbols such as A7, Gm6, Cm7, and D7 are placed above the piano and guitar staves. The score concludes with a final measure marked 108.

This musical score is for the piece "Tico Tico" on page 11. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), three trumpets, three trombones, and piano. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The trombone parts are primarily harmonic, with some melodic lines in the lower register. The score is marked with a key signature of one flat and a common time signature. The page number 118 is visible at the bottom right.

This musical score is for the piece 'Tico Tico' on page 12. It is a multi-staff arrangement for a jazz ensemble. The score is divided into two systems, each starting at measure 128. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, three Trumpets, three Trombones, Guitar, Bass, Piano, and Drums. The second system includes parts for Saxophone 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Guitar, Bass, Piano, and Drums. The notation includes various musical symbols such as accents, slurs, and dynamic markings. Chord symbols are provided for the guitar and bass parts, including E10, E9, E10M, E10, Bb6, Bb/F, G7, Cm7, and F7. The piano part features a 'FILL' marking. The drum part includes a 'FILL' marking and a 'D.S.' (Da Capo) instruction at the end of the system.

# Tico Tico

Music by Zequinha Abreu  
arr. by Eric Burger

**LATIN JAZZ**

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE  
TRUMPET IN B♭ 1  
TRUMPET IN B♭ 2  
TRUMPET IN B♭ 3  
TRUMPET IN B♭ 4  
TENOR TROMBONE 1  
TENOR TROMBONE 2  
TENOR TROMBONE 3  
BASS TROMBONE  
GUITAR  
BASS  
PIANO  
DRUM SET

This musical score is for the piece 'Tico Tico' and is the second page of the score. It is written for a large ensemble and includes the following parts:

- SAXOPHONES:** Four parts labeled A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2.
- TRUMPETS:** Four parts labeled B1. TR. 1, B1. TR. 2, B1. TR. 3, and B1. TR. 4.
- TROMBONES:** Four parts labeled T. TRN. 1, T. TRN. 2, T. TRN. 3, and B. TRN.
- PERCUSSION:** A section labeled PER. with sub-parts for GTR. (Guitar), BASS (Double Bass), and PNO. (Piano).
- DRUMS:** A part labeled D. S. (Drum Set).

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex drum set pattern with a 'FILL' section. The saxophone and trumpet parts have many slurs and accents, indicating a fast and intricate melody. The piano part provides harmonic support with chords and single notes.

This musical score is for the piece "Tico Tico" and is the fifth page of the score. It features a large ensemble of instruments. The top section consists of five saxophone parts (SAX. 1-5) and five trumpet parts (TRP. 1-5). Below these are four trombone parts (TBN. 1-4). The bottom section includes a guitar (GTR.), a bass (BASS), a piano (PNO.), and a drum set (D. S.). The score is written in 2/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a rhythmic melody with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The guitar and bass play a steady accompaniment, while the piano and drums provide harmonic and rhythmic texture. The piano part features complex chordal structures with many accidentals. The drum set part shows a consistent rhythmic pattern. The score concludes on page 5 with a final measure.

This musical score is for the piece "Tico Tico" and is the fourth page of the score. It features a variety of instruments and parts:

- Saxophones:** A Sax. 1 and 2 (Alto Saxophones), T. Sax. 1 and 2 (Tenor Saxophones), and B. Sax. (Baritone Saxophone).
- Trumpets:** B1, Trp. 1, 2, 3, and 4 (B-flat Trumpets).
- Trombones:** T. Trbn. 1, 2, and 3 (Tenor Trombones), and B. Trbn. (Baritone Trombone).
- Other Instruments:** Clarinet (Clar.), Bassoon (Bass.), Piano (PNO.), and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The piano part features complex chordal textures and melodic lines, while the drums provide a steady rhythmic accompaniment. The saxophone and trumpet parts have melodic lines with some syncopation. The score concludes with a final cadence and a double bar line.

This musical score page, titled "Tico Tico Pg.5", contains the following instruments and parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.
- Trumpets:** S. TRP. 1, S. TRP. 2, S. TRP. 3, S. TRP. 4
- Trombones:** T. TBN. 1, T. TBN. 2, T. TBN. 3, S. TBN.
- Piano:** PNO.
- Drums:** D. S.

The score is written in a multi-staff format. The saxophone and trumpet parts are in treble clef with a key signature of two sharps (F# and C#). The trombone parts are in bass clef. The piano part is in bass clef, and the drum part is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piano part includes chordal accompaniment with some grace notes. The drum part consists of a steady rhythmic pattern.

A musical score for the piece "Tico Tico" on page 6. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- S. TRP. 1
- S. TRP. 2
- S. TRP. 3
- S. TRP. 4
- T. TBN. 1
- T. TBN. 2
- T. TBN. 3
- S. TBN.
- GRG.
- SK&S
- PNO.
- D. S.

The score is written in 2/4 time and features a key signature of one sharp (F#). The percussion parts (GRG, SK&S, PNO, D. S.) include various rhythmic patterns and accents. The woodwind and brass parts (Saxophones, Trumpets, Trombones) play melodic lines and harmonic support. The piano part (PNO.) provides a harmonic accompaniment. The score concludes with a double bar line and a final measure.

A detailed musical score for the piece "Tico Tico" on page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX., S. TRP. 1, S. TRP. 2, S. TRP. 3, S. TRP. 4, T. TRBN. 1, T. TRBN. 2, T. TRBN. 3, S. TRBN., CLAR., BASS, PNO., and D. S. The score includes various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ,  $mfz$ ), and articulation marks (e.g., accents). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a final measure.

This musical score is for the piece "Tico Tico" on page 8. It is a full orchestration for a big band. The score is written for the following instruments:

- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- S. Sax. (Soprano Saxophone)
- S. Trp. 1 (Soprano Trumpet 1)
- S. Trp. 2 (Soprano Trumpet 2)
- S. Trp. 3 (Soprano Trumpet 3)
- S. Trp. 4 (Soprano Trumpet 4)
- T. Trbn. 1 (Tenor Trombone 1)
- T. Trbn. 2 (Tenor Trombone 2)
- T. Trbn. 3 (Tenor Trombone 3)
- S. Trbn. (Soprano Trombone)
- Clar. (Clarinet)
- Bass (Bassoon)
- PNO. (Piano)
- D. S. (Drum Set)

The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes saxophones, trumpets, trombones, piano, and drums. The score is divided into systems, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a string quartet and piano. It consists of 14 staves. The top five staves are for the string quartet: A. SK. 1, A. SK. 2, T. SK. 1, T. SK. 2, and B. SK. The next five staves are for the string ensemble: B. TRP. 1, B. TRP. 2, B. TRP. 3, B. TRP. 4, and T. TRN. 1, T. TRN. 2, T. TRN. 3, and B. TRN. The bottom four staves are for the piano: Gtr., BASS, PNO., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features complex chordal textures and melodic lines, with some measures marked with a '3' indicating a triplet. The string parts provide harmonic support and rhythmic patterns.

The musical score for "Tico Tico" on page 10 features the following instruments and parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trombones:** T. Tbn. 1, T. Tbn. 2, T. Tbn. 3
- Other Instruments:** B. Tenor, Clarinet, Basses (Bass 1, Bass 2), Piano (PNO.), and Drums (D. S.).

The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics, and articulation marks. The piano part features a complex chordal accompaniment, and the drum part includes a fill at the end of the piece.



This musical score is for the piece "Tico Tico" and is page 12 of the arrangement. It features a variety of instruments and parts:

- Saxophones:** Five parts are listed: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and S. SX. The saxophone parts are highly melodic and rhythmic, often featuring slurs and accents.
- Trumpets:** Four parts are listed: B1. TRP. 1, B1. TRP. 2, B1. TRP. 3, and B1. TRP. 4. These parts provide harmonic support and rhythmic accompaniment.
- Trombones:** Three parts are listed: T. TBN. 1, T. TBN. 2, and T. TBN. 3. These parts also provide harmonic support and rhythmic accompaniment.
- Piano:** The piano part (PNO.) is highly rhythmic and features complex chordal textures, often with slurs and accents.
- Drums:** The drum part (D. S.) is highly rhythmic and features complex patterns, often with slurs and accents.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, accents, and dynamic markings.